

Moby Dick Or The Whale Herman Melville

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The Confidence-Man - Herman Melville 2021-01-12

The Confidence-Man (1857) is a novel by American writer Herman Melville. After the failure of his novels Moby-Dick (1851) and Pierre: or, The Ambiguities (1852), Melville struggled to find a publisher who would accept his work. When it was published, The Confidence-Man was seen as a flawed, unnecessarily complicated novel, and beyond several collections of poetry, it all but ended Melville's career as a professional writer. When Melville's work was reappraised in the 1920s, however, scholars recognized his status as one of nineteenth century America's finest literary voices. A keen visionary, Melville's satirical outlook and pessimistic sense of American morality drive the fragmented narrative of The Confidence-Man, his final, most complicated, and perhaps most rewarding novel. In St. Louis, a mute man dressed in cream colored clothes boards a riverboat bound for New Orleans. On the journey down the Mississippi, a cast of characters at once bizarre and commonplace passes the time playing cards, engaging in conversation, and attempting to gain one another's trust. A crippled African American beggar faces disbelief when he speaks of his life on the streets. A young and naïve student idolizes wealthy men and hopes to make a fortune by investing in stocks. A man in a gray suit asks his fellow passengers to donate to a suspicious charity. As the boat sails on, it becomes increasingly clear

that while confidence is easily purchased, honesty remains the rarest of commodities. Set and published on April Fool's Day, The Confidence-Man is a satire of American life that explores with unsparing pessimism themes of religion, identity, morality, and the role of money in everyday life. With a beautifully designed cover and professionally typeset manuscript, this edition of Herman Melville's The Confidence-Man is a classic of American literature reimaged for modern readers.

Moby Dick - Herman Melville 2017-12-30

Moby Dick - The White Whale is an unchanged, high-quality reprint of the original edition of 1892. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

#Moby-Dick; Or, The Whale - Mike Bezemek 2018-06-12

Moby Dick is regularly hailed as one of the greatest works of American literature. But suppose Ishmael had instead shared his tale in tweets? #Moby-Dick or The Whale in Tweets hilariously reimagine Herman

Melville's classic whaling novel in just 200 tweets, each 140 characters or less. Ishmael here! Went broke in NYC, Super bored with land (damp drizzly soul,) I'm going to sea! #callme #whalingvoyage In this witty abridgment, mad captain Ahab's quest for vengeance upon a white whale is retold with Internet acronyms. The plight of the Pequod and its motley crew is punctuated by the occasional emoji. And Ishmael ponders whaling and humanity with hashtags. Including an appendix that presents the original passages upon which each tweet is derived, #Moby Dick offers modern readers an entertaining and accessible companion to a great American classic.

MOBY DICK (Modern Classics Series) - Herman Melville 2016-12-05

This carefully crafted ebook: "MOBY DICK (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Moby-Dick by Herman Melville: first published in 1851, considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge...

[Moby Dick by Herman Melville](#) - Herman Melville 2021-02-23

One of the greatest books ever written. A splendid masterpiece...

Moby-Dick Or, The Whale - Herman Melville 2021-02-10

Moby-Dick or, The Whale by Herman Melville

In the Heart of the Sea - Nathaniel Philbrick 2001-05-01

From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety

days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

Moby Dick - Herman Melville 2016-02-15

Journey to the heart of the sea with this larger-than-life classic. Regarded as a Great American Novel, *Moby Dick* is the ultimate tale of seeking vengeance. Narrated by the crew member Ishmael, this epic whaling adventure follows the crew of the *Pequod*, as its captain, Ahab, descends deeper and deeper into madness on his quest to find and kill the white whale that maimed him. Beyond the surface--of ship life, whaling, and the hunt for the elusive *Moby Dick*--are allegorical references to life--and even the universe--in this masterpiece by Herman Melville. Complete and unabridged, this elegantly designed clothbound edition features an elastic closure and a new introduction by Christopher McBride.

Moby Dick - Lew Sayre Schwartz 2002

An illustrated adaptation of Herman Melville's classic novel is accompanied by information about whales and the whaling village of New Bedford, Massachusetts.

Why Read Moby-Dick? - Nathaniel Philbrick 2013-09-24

A "brilliant and provocative" (*The New Yorker*) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye*—one of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?* Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this

classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—New York Times Book Review

Moby Dick - Herman Melville 2021-05-09

Moby-Dick is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a fanatic. But it is also a hymn to democracy. Bent as the crew is on Ahab's appalling crusade, it is equally the image of a co-operative community at work: all hands dependent on all hands, each individual responsible for the security of each.

Moby-Dick; Or, The Whale - H. Melville 2016-01-04

Call me Ishmael. So begins the famous opening chapter of Moby-Dick; or, The Whale. Young sailor Ishmael is hired as a crew member of a whaler named Pequod, captained by a man named Ahab. In between lengthy chapters on whale biology and descriptions of the crew and the whaling trade, readers are slowly introduced to a captivating tale. Ahab is out for revenge on the great white whale that stole his leg, leaving him with a whale-bone prosthesis and a withering hatred for the beast. Known as Moby Dick, the whale is infamous for his encounters and escapes with whale ships, and Ahab offers a gold coin, nailed to the Pequod's mast, as a reward for whoever sights him first. Beginning on a cold Christmas morning, the crew embarks on a journey to find the whale and make their fortunes. An exciting staple of American literature, Moby-Dick is a must-read for anyone interested in the classics. Herman Melville was inspired to write Moby Dick by the 1821 biographical account Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex (Cosimo Classics, 2015), which in turn inspired the 2000 novel and 2015 movie, In the Heart of the Sea. HERMAN MELVILLE (1819-1891) was an American novelist. Born in New York, Melville lived and worked in the city for many years before moving with his family to Massachusetts, where he enjoyed a short friendship with author Nathaniel Hawthorne. Many of Melville's books are inspired by his own experiences; he sailed on merchant and whaling ships, spent time on the Marquesas Islands with natives, and spent time in England, Egypt, and Palestine. Melville even wrote poetry reflecting on the American Civil

War. He eventually retired in New York City, where he was buried in the Bronx, relatively unknown. Melville was the author of 19 books of fiction, nonfiction, and poetry, including *Typee* (1846), Moby-Dick (1851), "Bartelby the Scrivener" (1853), "Benito Cerino" (1855), Battle-Pieces and Aspects of the War (1866), and Billy Budd, Sailor (1891, unfinished).

Moby Dick - Herman Melville 2017-08-22

Featured title in the 2018 PBS Great American Reads Ignoring prophecies of doom, the seafarer Ishmael joins the crew of a whaling expedition that is an obsession for the ship's captain, Ahab. Once maimed by the White Whale, Moby Dick, Ahab has set out on a voyage of revenge. With godlike ferocity, he surges into dangerous waters--immune to the madness of his vision, refusing to be bested by the forces of nature. An exhilarating whaling yarn, an apocalyptic theodicy, a tragic confessional, and a profound allegory, Moby Dick encompasses all that it means to be human--from the physical and metaphysical to the spiritual and emotional. Full of strange wisdom and wild digressive energy, it's a singular literary performance universally regarded as one of the great American novels. Revised edition: Previously published as Moby Dick, this edition of Moby Dick (AmazonClassics Edition) includes editorial revisions.

Moby-Dick, Or The Whale by Herman Melville - Bright Summaries 2016-10-12

Unlock the more straightforward side of Moby-Dick, or The Whale with this concise and insightful summary and analysis! This engaging summary presents an analysis of Moby-Dick, or The Whale by Herman Melville, an exciting tale about an enormous whale named Moby Dick and a ship captain's hunt for revenge. It is now considered one of the most important novels in American literature, and has been adapted numerous times for film and television. Melville remained unknown during his time but his fame has, since his death, skyrocketed and he has even had a whale species named in his honour thanks to the staggering impact his novel has had. Find out everything you need to know about Moby-Dick, or The Whale in a fraction of the time! This in-depth and informative reading guide brings you: - A complete plot summary -

Character studies - Key themes and symbols - Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Moby Dick; Or, The Whale - Herman Melville 2020-07-15

Ahab's Rolling Sea - Richard J. King 2019-11-11

Although Herman Melville's *Moby-Dick* is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize-winning author Annie Dillard avers *Moby-Dick* is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for *Moby-Dick* devotees and neophytes alike, *Ahab's Rolling Sea* is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own

tendencies toward what we would now call environmentalism. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, *Ahab's Rolling Sea* offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees.

Moby Dick - Herman Melville 2021-04-16

Moby Dick - Herman Melville 1902

Herman Melville's Moby-Dick - Michael J. Davey 2013-11-19

No book is more central to the study of nineteenth-century American literature than Herman Melville's *Moby-Dick*; or *The Whale*. First published in 1851, it still speaks powerfully to readers today. Combining reprinted documents with clear introductions for student readers, this volume examines the contexts of and critical responses to Melville's work. It draws together: *an introduction to the contexts in which Melville was writing and relevant contextual documents, including letters *chronology of key facts and dates *critical history and extracts from early reviews and modern criticism *fully annotated key passages from the novel *a list of biblical allusions *an annotated guide to further reading. Extensive cross-references link contextual information, critical materials and passages from the novel providing a wide-ranging view of the work and ensuring a successful and enjoyable encounter with the world of *Moby-Dick*.

Billy Budd - Herman Melville 2021-01-01

In the time before steamships, or then more frequently than now, a stroller along the docks of any considerable sea-port would occasionally have his attention arrested by a group of bronzed mariners, man-of-war's men or merchant-sailors in holiday attire ashore on liberty. In certain instances they would flank, or, like a body-guard quite surround some superior figure of their own class, moving along with them like Aldebaran among the lesser lights of his constellation.

The Sea-thing Child - Russell Hoban 2000

Washed up on the beach during a storm, the sea-thing child clings fearfully to the shore until he discovers his true destiny. Suggested level: primary.

Moby Dick Or, the Whale - Herman Melville 2017-08-11

LARGE PRINT EDITION - complete and unabridged edition with added illustrations. *Moby-Dick; or, The Whale* is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler the *Pequod*, for revenge on Moby Dick, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established. William Faulkner confessed he wished he had written it himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world", and "the greatest book of the sea ever written". "Call me Ishmael" is among world literature's most famous opening sentences.

Two Years Before the Mast - Richard Henry Dana 1869

Omoo: Adventures in the South Seas (Annotated Edition) - Herman Melville 2012

This is the extended and annotated edition including an extensive biographical annotation about the author and his life. *Omoo: A Narrative of the South Seas* (pronounced OH-moo) is Herman Melville's sequel to *Typee*, and, as such, was also autobiographical. After leaving Nuku Hiva, the main character ships aboard a whaling vessel which makes its way to Tahiti, after which there is a mutiny and the majority of the crew are imprisoned on Tahiti. The book follows the actions of the narrator as he explores Tahiti and remarks on their customs and way of life. (from wikipedia.com)

Where Oceans Hide Their Dead - John Yunker 2019-02-11

The long-awaited sequel to *The Tourist Trail* Robert Porter has quit the FBI in search of his long-lost (and presumed dead) love, Noa, only to find himself on the wind-raked shores of Southern Africa working for a seal-

rescue organization. When a confrontation with local sealers ends in murder, Robert must abandon the seals and his search to join a private intelligence firm seeking to locate an activist who stole files from one of the world's largest biotech companies. On the other side of the planet, Tracy Morris is an Iowa City hospice nurse by day, while by night she obsessively follows, and ultimately loses, Neil Cameron Jr., whom she sent to prison back when she was a brokenhearted drug addict. Meanwhile, in New Zealand, Amy Bakas, an American backpacker unsure about her impending marriage in the States, joins an attractive and mysterious man hitchhiking to the South Island. Along the way, she discovers that he is Neil Cameron, and that he is on the run for his life. The stories of Robert, Amy, and Tracy collide on a desolate beach of Australia in this passionate, adventurous novel about living on the edge of society and love in all its myriad forms.

The Tourist Trail - John Yunker 2010-08-10

"Throughout the book, the passions and sincerity of animal advocates are captured with immense respect...the story becomes unstoppable." — Animal Legal Defense Fund *The Tourist Trail* is at once a romance, an adventure story, an environmental polemic, and a keen study of just how animalistic humans are. —Phoebe Literary Journal *The Tourist Trail* will challenge your perceptions of villains and innocent victims, and make you question whose side you're on as each character grapples with his or her own authenticity, with what's worth fighting for, and faces the realization that no matter how fast you run, you can never escape from yourself. — IndieReader Throughout the book, the passions and sincerity of animal advocates are captured with immense respect...the story becomes unstoppable. — Animal Legal Defense Fund Biologist Angela Haynes is accustomed to dark, lonely nights as one of the few humans at a penguin research station in Patagonia. She has grown used to the cries of penguins before dawn, to meager supplies and housing, to spending most of her days in one of the most remote regions on earth. What she isn't used to is strange men washing ashore, which happens one day on her watch. The man won't tell her his name or where he came from, but Angela, who has a soft spot for strays, tends to him, if for no other reason

than to protect her birds and her work. When she later learns why he goes by an alias, why he is a refugee from the law, and why he is a man without a port, she begins to fall in love—and embarks on a journey that takes her deep into Antarctic waters, and even deeper into the emotional territory she thought she'd left behind. Against the backdrop of the Southern Ocean, *The Tourist Trail* weaves together the stories of Angela as well as FBI agent Robert Porter, dispatched on a mission that unearths a past he would rather keep buried; and Ethan Downes, a computer tech whose love for a passionate animal rights activist draws him into a dangerous mission.

Moby Dick Or the Whale. Ediz. Illustrata - Herman Melville 2016

Moby Dick, 1851-1951 - 1952

Moby-Dick - Herman Melville 1967

In this adaptation of Melville's masterpiece, McCaughean recounts the tale of the obsessed Captain Ahab, as he pursues the great white whale—a creature as vast and dangerous as the sea itself. 55 illustrations, 25 in color.

A Whale of a Book - Intertextuality in "Moby Dick" - Dörte Schabsky 2010-07-27

Essay from the year 2008 in the subject English - Literature, Works, grade: 1,3, TU Dortmund, language: English, abstract: Intertextuality elicits a sheer unlimited range of possible readings of a text. This is due to the fact that intertextual references enrich and deepen the text. It depends on the reader and his prior knowledge, however, in how far he is able to notice and activate the intertextual references in order to derive further meaning from it.

Moby-Dick; Or, the Whale. By: Herman Melville, this Book Is Inscribed to Nathaniel Hathorne (complete Aet Volume 1, And 2). - Herman Melville 2017-01-06

Moby-Dick; or, The Whale is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of

Ahab, captain of the whaler the *Pequod*, for revenge on *Moby Dick*, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established. William Faulkner confessed he wished he had written it himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world," and "the greatest book of the sea ever written." "Call me Ishmael" is among world literature's most famous opening sentences. The product of a year and a half of writing, the book draws on Melville's experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The white whale is modeled on the notoriously hard to catch actual albino whale Mocha Dick, and the ending is based on the sinking of the whaler *Essex* by a whale. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry, and catalogs to Shakespearean stage directions, soliloquies, and asides. Dedicated to Nathaniel Hawthorne, "in token of my admiration for his genius," the work was first published as *The Whale* in London in October 1851, and under its definitive title in New York in November. Hundreds of differences, mostly slight and some important, are seen between the two editions. The London publisher censored or changed sensitive passages and Melville made revisions, as well, including the last-minute change in the title for the New York edition. The whale, however, appears in both editions as "*Moby Dick*," with no hyphen. Because the British edition lacked the Epilogue, which accounts for Ishmael's survival, it seemed that the story was told by someone who was supposed to have perished. Many reviewers in British magazines recognized a violation of the rules of fiction and criticized the author for a serious flaw. Other reviewers, however, found the book too fascinating to dismiss it for these reasons. Some of the scornful British reviews were either reprinted or quoted in

American periodicals, wrongfooting the American readers though the Epilogue was present in *Moby-Dick*. About 3,200 copies were sold during the author's life..... Nathaniel Hawthorne; July 4, 1804 - May 19, 1864) was an American novelist, Dark Romantic, and short story writer. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hawthorne and the former Elizabeth Clarke Manning. His ancestors include John Hawthorne, the only judge involved in the Salem witch trials who never repented of his actions. Nathaniel later added a "w" to make his name "Hawthorne" in order to hide this relation. ... Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851). His work was almost forgotten during his last thirty years.....

Moby-Dick, Or The Whale - Herman Melville 1988-09-09

The classic American novel about the doomed voyage of the *Pequod* in pursuit of the enigmatic white whale

Moby-Dick Or, the Whale - Herman Melville 2021-09-09

"It is the horrible texture of a fabric that should be woven of ships' cables and hawsers. A Polar wind blows through it, and birds of prey hover over it." So Melville wrote of his masterpiece, one of the greatest works of imagination in literary history. In part, *Moby-Dick* is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopaedia of whaling lore and legend, the book can be seen as part of its author's lifelong meditation on America. Written with wonderfully redemptive humour, *Moby-Dick* is also a profound inquiry into character, faith, and the nature of perception.

White-Jacket - Herman Melville 1850

The Works of Herman Melville - Herman Melville 1922

Call Me Ishmael - Charles Olson 2018-12-05

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville's writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the "theory of the two *Moby-Dicks*," Olson argues that there were two versions of *Moby-Dick*, and that Melville's reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: "the first book did not contain Ahab," writes Olson, and "it may not, except incidentally, have contained *Moby-Dick*." If literary critics and reviewers at the time responded with varying degrees of skepticism to the "theory of the two *Moby-Dicks*," it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville's masterpiece. "Not only important, but apocalyptic."—New York Herald Tribune "One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it."—San Francisco Chronicle "Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library."—Lewis Mumford, New York Times "Records, often brilliantly, one way of taking the most extraordinary of American books."—W. E. Bezanson, New England Quarterly "The most important contribution to Melville criticism since Raymond Weaver's pioneering contribution in 1921."—George Mayberry, New Republic [Writing for Animals](#) - Joanna Lilley 2018-07-15

Melville in Love - Michael Shelden 2016-06-07

A new account of Herman Melville and the writing of *Moby-Dick*, written by a Pulitzer Prize finalist in Biography and based on fresh archival research, which reveals that the anarchic spirit animating Melville's canonical work was inspired by his great love affair with a shockingly unconventional married woman. Herman Melville's epic novel, *Moby-*

Dick, was a spectacular failure when it was published in 1851, effectively ending its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale. In *Melville in Love* Pulitzer Prize-finalist Michael Shelden sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and sustained Melville's own. In his research, Shelden discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works

of adventure to the hugely brilliant, utterly subversive *Moby-Dick*. Filled with the rich detail and immense drama of Melville's secret life, *Melville in Love* tells the gripping story of how one of our greatest novelists found his muse.

Moby-Dick - 2019-05-07

In time for the 200th anniversary of author Herman Melville's birth, this graphically arresting, beautifully rendered pop-up retelling of *Moby-Dick* is a wonder to behold. Rich linocut artworks portray ten key chronological moments from the story in shadowbox-style pop-ups that reward time spent poring over the details and offer fresh perspectives on the classic. Each spread is accompanied by select quotations from the book, while brief page notes provide additional context for the depicted plot moments. With striking typography presented in an authentic broadsheet style, here is an adventure in book craft and storytelling.

Ruth Hall - Fanny Fern 2020-07-24

Reproduction of the original: Ruth Hall by Fanny Fern