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The Amorous Restoration - Andrew J. Counter 2016-09-22

When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, a transitional moment whose outcome, though still uncertain, would transform the French way of life—beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. In the literature of the Restoration, love and politics become entwined in a mutually metaphorical embrace. *The Amorous Restoration*, the first book in English devoted to literary and cultural life under the last Bourbon kings, considers this relationship in all its richness and many contradictions. Long neglected as a drab historical backwater, the Restoration emerges here as a vibrant era, one rife with sharp cultural and political disagreements, and possessed of an especially refined sense of allusion, discretion, and even humour. Drawing on literature, journalism, political writing, life writing, and gossip, *The Amorous Restoration* vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic—and political—modernity.

Faust - Charles Gounod 1892

First 50 Christmas Songs You Should Play on the Piano - Hal Leonard Corp. 2016-07-01

(Easy Piano Songbook). 50 Christmas classics every beginning pianist should know, including: All I Want for Christmas Is You * Baby, It's Cold Outside * Christmas Time Is Here * Frosty the Snow Man * Have Yourself a Merry Little Christmas * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * Jingle Bell Rock * Little Saint Nick * Mary, Did You Know? * The Most Wonderful Time of the Year * Rudolph the Red-Nosed Reindeer * Santa Baby * Silver and Gold * Sleigh Ride * This Christmas * Winter Wonderland * and many more.

Bulletin - 1902

The Christmas Caroling Songbook - Hal Leonard Corp. 2006-09-01 (Fake Book). This handy collection perfect for caroling or Christmas parties has been updated! The second edition now features melody, lyrics, and chords for 80 favorite carols and songs: Away in a Manger * Blue Christmas * Christmas Time Is Here * Do You Hear What I Hear * Frosty the Snow Man * Good King Wenceslas * The Holly and the Ivy * It's Beginning to Look Like Christmas * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * O Holy Night * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * White Christmas * and more.

Silent Night - Mary Higgins Clark 1996-11

Journeying with his parents to New York City at Christmastime, where his father is to have a life-saving operation, young Brian chases a pickpocket who has stolen his mother's wallet, which contains a St. Christopher medal. Reissue.

Poetry, Politics, and the Body in Rimbaud - Robert St. Clair 2018-08-30 Bodies abound in Rimbaud's poetry in a way that is nearly unprecedented in the nineteenth-century poetic canon: lazy, creative, rule-breaking bodies, queer bodies, marginalized and impoverished bodies, revolting and revolutionary, historical bodies. The question that Poetry, Politics, and the Body seeks to answer is: What does this corporeal density mean for reading Rimbaud? What kind of sense are we to make of this omnipresence of the body in the Rimbaldian corpus, from first to last—from the earliest poems in verse celebrating the sheer, simple delight of running away from wherever one is and stretching one's legs out under a table, to the ultimate flight away from poetry

itself? In response, this book argues that the body appears—often literally—as a kind of gap, breach, or aperture through which Rimbaud's poems enter into contact with history and a larger body of other texts. Simply put, the body is privileged 'lyrical material' for Rimbaud: a figure for human beings in their exposed, finite creatureliness and in their unpredictable agency and interconnectedness. Its presence in the early work allows us not only to contemplate what a strange, sensuous thing it is to be embodied, to be both singular and part of a collective, it also allows the poet to diagnose, and the reader to perceive, a set of seemingly intractable, 'real' socio-economic, political, and symbolic problems. Rimbaud's bodies are, in other words, utopian bodies: sites where the historical and the lyrical, the ideal and the material, do not so much cancel each other out as become caught up in one another.

Music, Books on Music, and Sound Recordings - 1987

Sweet Affliction - Anna Leventhal 2014-04-15

A collection of 15 short stories by Journey Prize-nominated author Anna Leventhal.

Bibliographic Guide to Music - New York Public Library. Music Division 1975

Chants de Noël célèbres pour piano - Micheline Cumant 2018-10-29

Les chants de Noël présentés ici ont traversé les siècles dans diverses versions. La version pour piano est assez facile à jouer, et nous avons ajouté les paroles, pour certains des chants figurent les versions en français, anglais et allemand. De "Mon Beau Sapin" et "Douce Nuit" à "Jingle Bells", sans oublier "La Marche des Rois" et plusieurs autres, les pianistes auront de quoi fêter Noël en musique.

The Encyclopedia of Film - James Monaco 1991

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

Catalog of Copyright Entries - Library of Congress. Copyright Office 1969

Simple Christmas Carols - Hal Leonard Corp. 2018-07-01

(Easy Piano Songbook). Play 50 classic carols in the easiest of arrangements, presented simply, with lyrics. Includes: Away in a Manger * Deck the Hall * The First Noel * Go, Tell It on the Mountain * Hark! the Herald Angels Sing * It Came upon the Midnight Clear * Jingle Bells * O Holy Night * Silent Night * The Twelve Days of Christmas * What Child Is This? * and more.

Roar Sheet Music - Katy Perry 2013-10-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A History of French Literature - Edward Dowden 1900

Édith Piaf - David Looseley 2015-10-28

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

John Lydgate's Fall of Princes - Assistant Head and Head of English Nigel Mortimer 2005

Publisher description

Rundschau - 1971

School Library Journal - 2007

The Revolt - Clara Dupont-Monod 2020-08-06

It is with a soft voice, full of menace, that our mother commands us to overthrow our father . . . Richard Lionheart tells the story of his mother,

Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What prompts this revolt? How does a great queen persuade her children to rise up against their father? And how does a son cope with this crushing conflict of loyalties? Replete with poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and terrible violence.

Dream, Creativity, and Madness in Nineteenth-Century France - Tony James 1995-12-28

This is an important new analysis of the problematic relationship between dreams and madness as perceived by nineteenth-century French writers, thinkers, and doctors. Those wishing to know the nature of madness, wrote Voltaire, should observe their dreams. The relationship between the dream-state and madness is a key theme of nineteenth-century European, and specifically French, thought. The meaning of dreams and associated phenomena such as somnambulism, ecstasy, and hallucinations (including those induced by hashish) preoccupied writers, philosophers, and psychiatrists. In this path-breaking cross-disciplinary study, Tony James shows how doctors (such as Esquirol, Lélut, and Janet), thinkers (including Maine de Biran and Taine), and writers (for example, Balzac, Nerval, Baudelaire, Victor Hugo, and Rimbaud) grappled in very different ways with the problems raised by the so-called 'phenomena of sleep'. Were historical figures such as Socrates or Pascal in fact mad? Might dream be a source of creativity, rather than a merely subsidiary, 'automatic' function? What of lucid dreaming? By exploring these questions, *Dreams, Madness, and Creativity in Nineteenth-Century France* makes good a considerable gap in the history of pre-Freudian psychology and sheds new and fascinating light on the central French writers of the period.

Adèle - Leila Slimani 2019-01-15

"Fascinating . . . Adèle has glanced at the covenant of modern womanhood--the idea that you can have it all or should at least die trying--and detonated it." --The New York Times Book Review "[A] fierce, uncanny thunderbolt of a book." --Entertainment Weekly From the bestselling author of *The Perfect Nanny*--one of the 10 Best Books of the Year of The New York Times Book Review--as well as *Sex and Lies* and *In the Country of Others*, her prizewinning novel about a sex-addicted woman in Paris She wants only one thing: to be wanted. Adèle appears to have the perfect life: She is a successful journalist in Paris who lives in a beautiful apartment with her surgeon husband and their young son. But underneath the surface, she is bored--and consumed by an insatiable need for sex. Driven less by pleasure than compulsion, Adèle organizes her day around her extramarital affairs, arriving late to work and lying to her husband about where she's been, until she becomes ensnared in a trap of her own making. Suspenseful, erotic, and electrically charged, Adèle is a captivating exploration of addiction, sexuality, and one woman's quest to feel alive.

Noys - Louis-Claude Daquin 1998-12

[Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston](#) - Boston Public Library. Allen A. Brown Collection of Music 1916

Livre Des Sans-foyer - Edith Wharton 1916

The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

From Song to Book - Sylvia Huot 2019-05-15

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines

manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

[55 Songs and Choruses for Community Singing](#) - Music Educators National Conference (U.S.) 1917

[Revue Canadienne Des Langues Vivantes](#) - 1945

The American Organist - 1988

Music - 1977

Therese of Lisieux - Thomas R. Nevin 2006-10-12

Therese of Lisieux (1873-1897), also known as St. Therese of the Child Jesus and the Holy Face, is popularly named the Little Flower. A Carmelite nun, doctor of the church, and patron of a score of causes, she was famously acclaimed by Pope Pius X as the greatest saint of modern times. Th?r?se is not only one of the most beloved saints of the Catholic Church but perhaps the most revered woman of the modern age. Pope John Paul II described her as a living icon of God. Her autobiography *Story of a Soul* has been translated into sixty languages. Having long transcended national and linguistic boundaries, she has crossed even religious ones. As daughter of Allah, she is venerated widely in Islamic cultures. Therese has been the subject of innumerable biographies and treatises, ranging from hagiographies to attacks on her intelligence and mental health. Thomas R. Nevin has gained access to many untapped archival materials and previously unpublished photographs. As a consequence he is able to offer a much fuller and more accurate portrait of the saint's life and thought than his predecessors. He explores the dynamics of her family life and the early development of her spirituality. He draws extensively on the correspondence of her mother and documents her influence on Th?r?ses autobiography and spirituality. He charts the development of Therese's career as a writer. He gives close attention to her poetry and plays usually dismissed as undistinguished and argues that they have great value as texts by which she addressed and informed her Carmelite community. He delves into the French medical literature of the time, in an effort to understand how the tuberculosis of which she died at the age of 24 was treated and lamentably mistreated. Finally, he offers a new understanding of Th?r?se as a theologian for whom love, rather than doctrines and creeds, was the paramount value. Adding substantially to our knowledge and appreciation of this immensely popular and attractive figure, this book should appeal to many general readers as well as to scholars and students of modern Catholic history.

Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1968

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). [The Mediaeval Legend of Judas Iscariot](#) - Paull Franklin Baum 1916

Electric Sound - Joel Chadabe 1997

The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

Bulletin - Enoch Pratt Free Library of Baltimore City 1901

Catalog of Copyright Entries. Fourth Series - Library of Congress.
Copyright Office 1968

Christmas Sheet Music Anthology - Hal Leonard Corp. 2021-10-01
(Piano/Vocal/Guitar Songbook). Over 100 essential standards, carols, pop hits, fun songs, and more, in one gorgeous collection. Includes: All I Want for Christmas Is You * Blue Christmas * Do You Hear What I Hear * Feliz Navidad * Frosty the Snow Man * Have Yourself a Merry Little Christmas * Jingle Bells * The Little Drummer Boy * Mary, Did You

Know? * Mele Kalikimaka * The Most Wonderful Time of the Year * O Holy Night * Rudolph the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Silent Night * Silver Bells * Where Are You Christmas? * White Christmas * and more.

Giving Voice to Love - Judith A. Peraino 2011-11-28

The lyrics of medieval "courtly love" songs are characteristically self-conscious. *Giving Voice to Love* investigates similar self-consciousness in the musical settings. Moments and examples where voice, melody, rhythm, form, and genre seem to comment on music itself tell us about musical responses to the courtly chanson tradition, and musical reflections on the complexity of self-expression.

Dictionary Catalog of the Music Collection - Boston Public Library 1972